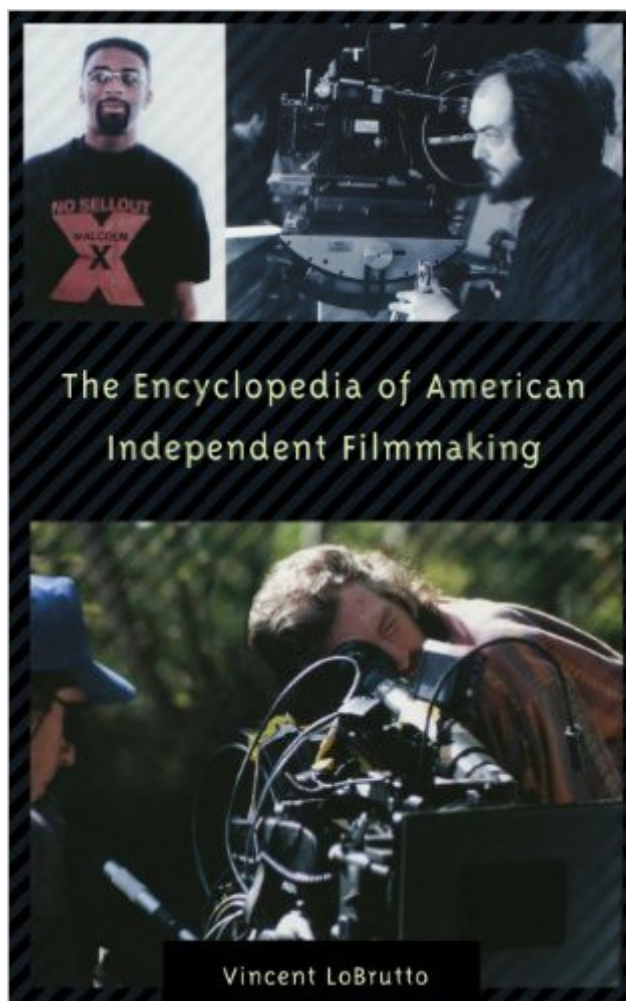


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The Encyclopedia Of American Independent Filmmaking:



Synopsis

Independent filmmaking is often regarded as a relatively recent phenomenon, yet the so-called movement has actually existed as long as movies themselves. In this indispensable single-volume reference work, LoBrutto surveys the subject from cinema's inception through the 21st century. Written in an accessible style and including biographical, critical, factual, and bibliographical information, this remarkable source encompasses films and filmmakers operating independently from the studio system in concept, financing, production, and distribution. Such a broad interpretation of independent filmmaking separates it from that of commercial Hollywood, a conglomerate existing to create product rather than support personal artistic vision. Many of the entries' subjects have rarely been investigated and studiedâ yet knowledge of independent filmmaking is vital to any understanding the cinematic medium, making this an essential book for any library's film shelves.

Book Information

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Compiled, organized and edited by Vincent LoBrutto (School of Visual Arts), The Encyclopedia Of American Independent Filmmaking consists of alphabetical entries covering everything from respected independent filmmakers, to notable independent films, and showcases critical views, basic information about the industry, various working methods, and more. Extensively researched and with an index for easy cross-referencing, The Encyclopedia Of American Independent Filmmaking is an excellent scholarly resource and a definitive professional reference recommended for anyone interested in making independent films as a career, or simply viewing them as a personal

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